

# Little Brown Church in the Vale

William S. Pitts

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Arr. by R. S. Moore

Ed. by J. M. Geltner

Moderate & Steady G

The musical score is written for a single melodic line in treble clef, key of G major (one sharp), and common time (C). The tempo is 'Moderate & Steady'. The score consists of 16 measures, grouped into eight pairs, each with a chord symbol above it. The lyrics are written below the notes, with some words split across lines. The final measure ends with a double bar line.

There's a church in the val-ley by the  
wild-wood, No love-li-erplace in the dale; No  
spot is so dear to my child-hood As the  
lit - tle brown church in the vale. O,—  
\*come, come, come, come, come to the church in the  
wild-wood, O come to the church in the dale. No  
spot is so dear to my child-hood As the  
lit - tle brown church in the vale.

\*Continue to sing "come" on the lowest note of each chord.