

Bicycle Built for Two

Harry Dacre

Harry Dacre

Arr./Ed. by J. M. Geltner

Moderate Waltz

The musical score is written for piano and voice. It features a 3/4 time signature and a key signature of one flat (B-flat). The score is divided into four systems, each with a grand staff (treble and bass clef) and a vocal line. The first system includes a piano introduction with chords F, C7, F, and B-flat. The second system contains the first two lines of the song, with lyrics for two different versions (1. and 2.). The third system continues the lyrics. The fourth system concludes the piece with a final chord C. The piano part includes various chordal textures and melodic lines, while the vocal part is a simple melody with lyrics.

Chords: F, C7, F, B \flat , F, C, F, Dm, G7, C

Vocal Lyrics:

mf 1. Dai - sy, Dai - sy, Give me your
2. El - mer, El - mer, Here is my

an - swer, do!__
an - swer, true!__

I'm I'm half half

cra - - zy, All for the love of you!__
cra - - zy, All for the love of you!__

C7

It won't be a stylish
It won't be a stylish

F Dm Bb

mar-riage, mar-riage, I can't af-ford a
mar-riage, If you can't have a

F C F

carriage, carriage, But For you'll look sweet, switched, On the
carriage, carriage, I'll be switched, I'll be

C7 F C7 F

seat, Of a bi-cy-cle built for two!
hitched, On a bi-cy-cle built for two!